

**Kathryn M.Kearns**  
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**Date of Birth:**

March 10, 1957

**Education:**

M.F.A., University of Colorado, 1987

Specialties: ceramics and sculpture

B.F.A.with honors, Kansas City Art Institute, 1979

Specialty: ceramics

**Exhibitions:**

2009; "Objects of Virtue", Bedford Gallery, Walnut Creek, CA

2009 "The Uncommon Object", group show, Pence Gallery, Davis, CA

2008 "To Honor Teaching", group show, Solano Community College, Fairfield, CA

2007 "A Matter of Taste", group show, Solano Community College, Fairfield, CA

2006 "Group Faculty Show, Vacaville Art Gallery

**2005 "Wood Fired Still Life Series", Solo Exhibition, Dominican University of California**

2005 "Objects of Virtue", Bedford Gallery, Walnut Creek, CA **Jurors Award**

2004 "Faculty Exhibition", Dominican University of California, San Rafael

2004 "Working Women", Diablo Valley College, Pleasant Hill, CA

2003 "Fire in the Belly, Contemporary Woodfired Ceramics", Quicksilver Mining Co.,  
Forestville, CA

2003 "The Mentors:Masters of Vision and Influence", Vacaville Art Gallery

2003 "Wood Fired Community" Fairfield Civic Gallery

2002 "Open Space", Fairfield Civic Gallery, Fairfield, CA

2001 "Objects Considered, Bedford Gallery, Walnut Creek, CA

2001 "Six Artists from Contra Costa" Dorothy Herger Gallery, Solano College, Suisun, CA

2000 "Ceramic Soup" Group Exhibition, Louie Art Gallery at Ohlone College

2000 Solano Community College Faculty Show, Suisun, California

1999 "Ceramic Convergence," City Art Gallery, Fairfield, California

1999 International Woodfired juried exhibition, Iowa City, Iowa

1998 "Civic Arts Education: 35 Years of Distinguished Teaching", Bedford Gallery,  
Walnut Creek, California

1998 "Nine New Faculty," Solano College, Suisun, CA

- 1997 “Feats of Clay”, national juried exhibition, Gladding-McBean, Lincoln, California  
**purchase award**
- 1996 “Ceramics in Northern California,” Bedford Gallery, Walnut Creek, CA
- 1996 “KCAI Ceramics Alumni in Northern California,” Patricia Sweetow Gallery, Napa, CA
- 1996 “Morsels,” Contra Costa College, San Pablo, CA
- 1995 “Feats of Clay”, Eighth annual juried national exhibition, Lincoln, California  
**purchase award**
- 1991 “Matrix Gallery International Juried International”, Sacramento, California  
**2nd place award for 3-D**
- 1991 “BACA Juried Exhibition 1991,’ Berkeley, California
- 1991 “Pro-Arts Annual Juried Exhibition, Oakland, California
- 1990 “Flag Show,” San Francisco Art Institute. San Francisco, California
- 1989 “Painted Constructions,” Slant Gallery: Davis, California
- 1988 “Festival of Plagiarism,” Artist’s Television Access; San Francisco, California
- 1987 “Common Taste,” Gallery Bwana, Denver, Colorado
- 1987 “Arts and Sciences,” M.F.A. solo Thesis exhibition; University of Colorado, Boulder
- 1986 “Group Sculpture Show.” University of Southern Colorado, Pueblo, Colorado
- 1986 “Group Sculpture Show,” University of Colorado Annex, Breckenridge, Colorado
- 1985 “Solo Ceramic Exhibition,” Casper College, Casper, Wyoming
- 1985 “Foothills Art Center Invitational,” Golden, Colorado
- 1984 “Solo Exhibition,” Lodestone Gallery; Boulder, Colorado
- 1984 “Colorado Clay,” Foothills Art Center, Golden, Colorado

### **Teaching/ Work Experience:**

2008 to present: Art Lab Technician, Solano Community College

1998 to present: Solano Community College, Suisun, CA, adjunct ceramics instructor

2001 to 2006: Ceramics instructor, Dominican University, San Rafael, CA

### **Classes taught:**

Intro to ceramics/handbuilding, Intermediate ceramics/handbuilding,

Ceramic design /handbuilding, Intro to ceramics/wheel, Intermediate ceramics/wheel, Ceramic design/wheel, Raku, Principles of 3-D design

2000, 2003, adjunct instructor, Diablo Valley College, Pleasant Hill, CA

1997, Walnut Creek Civic Arts, Altered and Add-on Thrown Pots (Spring term)

Using Slips (Summer term) Beginning-Intermediate Ceramics (Summer term)

1996, Walnut Creek Civic Arts, Altered and Add-on Thrown Pots (Spring term), Decoration and Surface Treatments (Summer term), Pitcher Workshop (Summer term)

Qualities of Form (Fall term)

1996, ASUC Studio, Beginning throwing, University of California, Berkeley, CA  
1995, Walnut Creek Civic Arts, Beg. and Int. Ceramics, (Fall and Winter term) Walnut Creek, CA  
1995, ASUC Studio, Beginning throwing, University of California, Berkeley, CA  
1988, Richmond Art Center; "Dialogues About Art", Richmond, CA  
1987, University of Colorado; graduate part-time drawing instructor  
1986, University of Colorado; graduate part-time drawing instructor  
1986, University of Colorado; ceramics teaching assistant to Betty Woodman

**Art Workshops Conducted:**

2009, Chico State Univ., Chico, CA: Wheel throwing  
2006, Sierra Nevada College, Lake Tahoe; Stackable Sets  
1998 & 1999, Richard Carter Studio, 7 day hands-on throwing workshop and soda wood firing  
1998, Napa Valley College, lecture and demonstration  
1996, University of Colorado, lecture and demonstration, Boulder, Colorado  
1985, Casper College; Casper, Wyoming  
1984, Arvada Center for the Arts; Arvada, Colorado  
1983, University of Colorado; beginning ceramics, Boulder, Colorado  
1980, Kansas City Community Center, painting, Kansas City, Missouri

**Other Work Experience:**

2008-present: **Art Lab Technician**, Solano Community College

1980-1986: **Studio potter** in Berthoud, Colorado; Specialized in functional porcelain, stoneware and majolica

1988-1994: **Studio artist** in Crockett, CA.; Worked with mixed media construction and painting

1994-present : **Studio potter** in Crockett CA;

Specializing in functional and art pottery using a variety of clays and firing techniques including cone 6 oxidation, cone 10 salt/soda, and cone 11 anagama wood-firing.